A MARVEL AMONG BALLS

Gloriously Growning the First Day of the Centennial.

THE TRIBUTE OF GRACE AND BEAUTY

A Wonderful Blaze of Diamonds in the Opera House.

THE DANCERS IN THE QUADRILLE. The President and Vice-President, with Their

The Great Building Decorated in a Manner Worthy of What was Pronounced to be the "Greatest Ball of the Century"-Scenes at the Entry of the President's Party-Splendors of the Dresses-The

Stately Speciacle of the Opening Dance-

A Rush for the President's Box-Incl-

Wires, Look On.

dents Inside and Outside the Opera House, The greatest ball of the century will probably come to an end before the reader scans these lines. The loveliest belie of the grand galaxy of beauties may have just slipped off her robe in order to retire as THE SUN goes to press, or she may have promised her escort just one more dance. But such details are of little consequence in a record of the centennial ball. It pales all the assemblies that have gone before it, it stands alone among the balls of the continent, it shines out in the triumphs of society like the Edison light among tallow dips, or the Fresnel lons among lanterns. We venture nothing in saying this. The most famous scion of a house that has led New York society and public opinion for 250 years said to us in the very glory of the evening that it was "the ball

To a man who adores women the Metropolitan Opera House last night was elysium, to a tuit hunter currying the favor of the great it was a seventh heaven of delight, to an artist it was a masterplece of graceful form and glorious color, to the seeker for novelty it was the great event of a life time, to women who appreciate the courtly graces and the homage of man it was like a dream, to the truly great it was the richest vellum-bound book of human nature that a Catesby ever studied or a Gort-schakoff ever mastered. In a phrase, it was, indeed, the ball of the century. The time for opening the opera house was 9

of the century."

o'clock. At that bour upper Broadway was packed with people who told each other that Daly's was a wax works museum, who asked the conductors whether the Brooklyn Bridge was further up town, or where it was, and with men in the attire of gentlemen who behaved in such a way as to call for sulogies on their capacities from the sporting gentle-men who usually rendezvous at Twentyeighth street and Broadway. At this time the whole east side of the great artery was occupied by two lines of carriages moving slowly at a caterpillar pace toward the Opera House. The faint lights of the poledenuded thoroughfare threw into the carriage windows pale gleams that revealed dimpled arms and shoulders weighted with gems. beside impatient male faces behind the plate glass windows of the vehicles. On opera-nights and ball nights in the past there have been scores of carriages, but here were hundreds of them, hundreds in each of the two lines, and the lines moving at snail paces, for it was the one, unique, colossal, unparalleled ball of our day that their precious loads of wealth and intellect, beauty and grace were

the opera h casion. Its front had been pushed out upon the sidewalk of Broadway, its lower side covered Thirty-ninth street with a gigantic framework of raw pine. At the very curbstone men in evening dress were standing to take the tickets of the carriage passengers and of the pedestrians who came by car and train and fought their way past the police to get there. Men pushed one another and women walked on the long trains of their sisters. The men were coated to the chin, and but for their fresh-shaven faces would have looked as they do on Change and in their offices, but the women were enveloped in cleaks of the richest faprics, in shawls of historic make and fabulous value. They were all bareheaded, or if their coiffured tresses were hidden under air; mantillas of lace or worsted, there was a glint and sheen of jewels under those coverings.

At short intervals men were stationed with orders to direct the men to the cloak rooms, and there one appreciated anew the marvellous dimensions of this social triumph, whose creator, Mr. Ward McAllister, was too proud to distinguish after his shabby treatment by the tyros who tried to take his sceptre from him, but who crowned him with

a ocronet in doing so.

The majority pressed into the room and handed their coats and hats over each other's beads to the attendants standing shoulder to shoulder against the pine counter, who returned them their checks, and mashing their silk bats and billycocks inside their overcoats.pressed them with great muscularity into the open compartments.

This ordeal over the men and the women. who had been similarly treated up stairs, sought one another. The original lobbies of the Opera House, now far too small for this great ball, were transformed into bowers of greenery and flowers. The doorways were framed with arborvitæ and hemlock, and all about the intervening spaces and the walls were the flowers of the olden time hydrangies, daisies, the lilium longifal ium, ataleas. Beyond these green and gaudy halls was the great auditorium of the theatre, now including the stage, the largest in the country, but looking very small at the time, so

crowded did the people make it who came to the grandest ball of the century. The rear end of the stage ended with a row of five boxes, which have been described as thrones, but which were simply pretty boxes fronted with red plush, the central one for the President being decked with a brass stencil of the name of Washington and capped by a banheret in imitation of the official flag of the Executive. Every box was two stories ig height and all were for the ever present and far from modest committeemen, for the diplomats who wisely absented themselves after the snubbing they got, and for the higher officials of the army, navy, higher grades of the civil serrice, and the State militia.

At the sides of the stage were curtains of flags and piles of hydrangeas, over head were brilliant cluster of hanging lights and a mass of a hundred doves pinjoned to vines be let down in a sweeping curve over the heads of the people when the President should arrive. The ceiling of the auditorium had become a mere starting point for a mass of broad ribbons of bunting of the national colors reaching down to the topmost gallery. The faces of the three upper galleries were illuminated with clusters of flags and the coats of arms of the States on shields. With rare taste the gasaliers here and there on the gallery fronts were backed by flags, the red and white of which

threw forth the light with brilliancy. The lower partiers of boxes was looped with gar-lands of roses, and every gallery was hong with royal red plush. Never before was there such elaborate decoration of an American ball room. The habitues of the opera house would not have recognized it. It was transformed for the greatest ball of the century.

Curtis of St. Lawrence, Col. and Mrs. Carson

Lake, Assemblyman John Martin, Charles F.

Plummer, Chauncey M. Depew and his wife,

DIRECTOR STANTON'S SIGNAL MEN

iers of men and women above the floor. Miss

Belle Green of Savannah was pointed out

to hundreds, in the the box of Patrick Cal-houn, as the belle of the assembly, a

proud title, but one not questioned by many.

The crush was wonderful to experience. It was a crush of broadcloth against laces, of

bare arms against epaulets, of dimpled chins

THE MARVELLOUS BLAZE OF DIAMONDS.

The display of diamonds was prodigious. At

first there was whispering about the jewels of

Mrs. W. R. Grace, but this was silenced by the

tumult over the marvellous display in one of

the lower boxes. In that box were two ladies and

a gentleman. The ladies were Mrs. Frederick

Neilson and Mrs. John J. Wysung. Mr. Wysung

was their escort. The most expert diamond

Mrs. Nellson, who is Frederick Gebhardt's sister, wors in her ears massive rubies

Wy-sung wore a neckiace of diamonds the size of her thumbs, and three great stars of dia-

people crowded before that box and studied

Among those who saw them were Mayor

Chapin and wife, Edward K. Somborn, Mr. and Mrs. R. T. Wilson, Morton Riggs, and the Hon.

Martin Keese. It was 40 minutes past 10 o'clock

when Mr. Edmund C. Stanton, whose coolness

and self-possession were felt all over the

house, met President Harrison at the

cortege of notables swept over the floor between the uplifted swords of the

artillerymen. First came the President, the Governor and the Mayor, and then Mr.

and Mrs. Morton, and the committeemen and the gentlemen and ladies of the quadrille

d'honneur, marching to the tune that had its

birth at Trenton a century ago, and that is

now everywhere known as "Hail Columbia." After the President, Vice-President, the Gov-ernornor, and the Mayor had been presented to the committees by Mr. Gerry, the great ball of the century was declared open.

The Mayor. The President. The Governor.
The Vice Fresident and Mrs. Harrison.
The Lientenant-Governor and Mrs. Morton.
The President of the General Committee and Mrs. Jones.

I Lander's orchestra played the opening bars of the quadrille at 5 minutes to 11. The tune was the "Declaration Quadrille," and it took pust is minutes to execute the two figures that were denced.

were danced.

Standing in two lines lengthwise of the stage and facing each other the couples saluted, walked forward and back, then crossing hands with their partners they balanced across and back. The second figure was the simple ladies chain." Both figures were danced with a stateliness and grace worthy of the old minust. Vice-President Morton led oif with Mrs. rdward F. Jones. They were nearest to the President's box. Licut. Judson, the President's special aid, was next in line with Mrs. William Astor for a partner.

box. Lieut, Judoon, the President's special aid was next in line with Mrs. William Astor for a pariner.

Mrs. Astor's deasant suffe for every one, and her superb costume literally loaded with diamonds, was the centre of attraction in the quadrille.

Admiral Jouett, gorgeous in his naval uniform danced in the third place with Mrs. Herbert Washington, and Gen. McCook with Mrs. Alexander Weib, fourth.

Everbody expected they would dance at least four figures, but there was such a crowd walting to dance that those in the quadrille did not care to deprive them of the placeure longer than needed. The half if the dancets were.

Vice-President Levil P. Morton, with Mrs. Jones: Lieut, doctor, Jones with Mrs. Morton; Lieut, Judson, special able to the President, with Mrs. Astor, Senator Aldrich, with Mrs. Cruger; Admiral Jonett, with Mrs. Washington; Gen. Vincent, with Mrs. Gerry; Gen.

door. In another five minutes the great

these jewels.

against gold crush uniforms.

The crush came first at the doors, but pres-

McCook, with Mrs. A. S. Webb; Commodore Rames, with Mrs. Newhold Mcrrs; Gen. Fitzgerald, with Mrs. Gracle King; Harry Canton, with Nrs. De Peyster; Dr. A. J. Eu;b. U. S. N., with Mrs. Bayard Cutting; Mr. J. William Beckman, with Miss Livingston; Capt. Dorst, with Mrs. Cooper; Mr. J. De Peyster, with Mrs. Van Renseelaer; Col. J. M. Varsun, with Mrs. Van Renseelaer; Col. J. M. Varsun, with Mrs. Veir; Mr. G. Creighton Webb, with Miss Schuyler.

That practicalir ended the dancing. The thousands of gallants and diamond-decled ladies on the great ball room floor brike through the wall of cavarrymen. These stalwart fellows could face a hundred cannons but they couldn't muster courage to keep brik that struggling, bustling regiment of beautiful women. FAMILIAN FACES SEEN.
To one who knows the great characters of the nation the ball room was homelike. Here one came upon Col. W. J. Rice of Albany, with his sister; then upon Judge Abraham Lawrence, then upon Gov. Fitz Hugh Lee and the

gallant Col. Verdery of Georgia; next upon Joseph H. Choate and Coun-A RUSH FOR THE PRESIDENT'S HOL.

The break was for the President's box, Everybody wanted to see Mrs. Harrison and Mrs.

Morton. They stood the battery of eyes gifte
complacently, and were soon joined by
Russell Harrison and his wife, Joseph Choste,
Gol. B. V. Cruger, and Amasa J. Parter,
Jr. The President and Vice-President sellor Guthrie: upon Admiral Jouett, upon Secretary Wanamaker with Col, Ellet F. senuous measure to the music of a band in their lives. One saw Secretary Proctor, John W. Vrooman, Sanata, Track tor, John W. Vrooman, Senator Vedder, Theodore Roosevelt, Jordan L. Mott, Hamilton Fish, Jr., Senator Hiscock, Charles Dudley Warner, Nehemiah Nazariah Newton



EARLY VIEW FROM THE PRESIDENT'S BOX. and their wives chatted with their vis-itors, and were particularly cordial in their bearing to Gov. Hill and Mayor Grant All this time the bands were going through the list of dances. Nobody thought of dancing. It was simply out of the question. But the lanc-ing cards were everywhere looked at long hely. It was a singularly happy selection, and was as ently it extended to the ballroom itself. It was said that instead of 6,000 persons there were 10,000 present. They kept in packing, packing, packing upon the floor until it was all but impossible to

1	until it was all but impossible to	ing cards were everywhere looked at longhely.
ı	move about. Then there filed in	The cards were every where tooken at long nely,
ł		It was a singularly happy selection, and was as
1	a squad of signal men of the State militia and	follows:
1	Chief Signal Officer C. Stanton (otherwise and	Overture. Rienci Wagner 1. Quadrile. Declaration Wagner 1. Polita Resebud Dietrick 2. Walta Militaire. Waldrude.
u	Onier Signal Officer C. Stanton (otherwise and	1 Onadrilla Daclaration Wiscond
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ı		8. Polka Hungarian Langar.
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1		Promenade Fleurette Thorne,
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ı		7. Waltz Winter Echoes Strausa
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I		18 Voch One Beast One Mind Consult
ı	THE PRESIDENT'S BOX.	Pearl of Pekin Karker. 16. York One Heart One Mind. Strausa. Oxford Pinner.
ı		Valora Pinner
١	at other times the director of the opera), com-	17. Lanciers Durothy Cellier. Promenade Newburg Centennial Rehm.
ı		Fromenade Newburg Centennial Rehm.
ı	manded them, arranging them in a line across	18. Polka Sana Souci Strausa.
ł	the stage in front of the private boxes. Next	Bouquet Dietrich.
ı		10. Waltz Good Faith Funkenseh.
ı	he appeared with a company of artillery, and	20. Galop Said Fasha Stabl. Now or Never Baker.
ı		20. Galop
ı	they formed a double file down the	21. Walta
ı		21. Walts Vienna Women Strausa
ı	auditorium leaving a long passage walled in	
ł	by their sabres, up which the President was to	1 22 Polks Ticklish Walter Lander
١		Tarek Miller
1	pass. This was needed in such a grand ball.	23 Walte Kick of the Woods Wissend
۱		23. Waltz. Tarok Miller. Miller. Nick of the Woods Wicand. Carrie Lander. 24. Polks. Diamelli Punkensish.
1	The soldiers pressed the people unmerci-	DA Partie Lander.
۱	fully, but because they hindered walking all	Canal Manual Transcription Punkensien.
۱		Good Night. Home, Sweet Home.
ı	fell to studying the boxes, for there were six	MR, AND MRS, CLEVELAND ENTER.
1	ten constant ing the coxes to the floor Miles	Total Company Company Company

MIL AND MES, CLEVELAND ENTER.

Just before midnight Grover Cleveland, with Mrs. Cleveland and Mrs. Folson, and Col. Daniel S. Lament and Mrs. Lament, enterded the big box above President Harrison's. Mrs. Cleveland wore white sik décolleté and diamonds. The ex-President's box immediately became an interesting such and while Dr. Depow and Mrs. Depow were down stairs chatting with President Harrison and their circle, Gov. Fitzhugh Lee and its staff and others made the box one of the low-liest in the opera house.

The CRUSH ON THE FLOOR.

THE CRUSH ON THE PLOOR. THE CRUSH ON THE FLOOR.

It was now nearly midnight and there were no signs that there would be dancing. At every step in the struzgling mass of lace and fair shoulders one came face to face with familiar faces.

When the people saw that ther could not do any dancing right away, not even a waltz in a remote part of a corridor, they made to their minds that the best thing to do wis to watch Fresident Harrison, Mrs. Harrison,



to the committees by Mr. Gerry, the great ball of the century was declared open.

THE WASHINGTON MARCH.

At 10:40 the trumpeters of the Second Battery outside in the main certifor sent up a shrill melody, and the sharp raping of the battens of the band leaders followed. The bands in the upper tiers were slert in an instant, and when the trumpeters sent up a second bugie-like etrain the bands crashed out in unison with the Washington march. In a moment the Presidential party was on its way up the long lane of paintiating and gorgeously attired humanity. The cavairymen had their swords at cresent, and were as straight as arrows. The programme of the Presidential party was carried out to the letter. They appeared in this order:

The Mayor. The Fresident. The Governor. The Lieutenant-Governor and Mrs. Morton.
The President of the General Committee and Mrs. Jones.
They went immediately ta their boxes, and two minutes later the dancers in the quadrille of thonour marched through the lane of beautiful women and their escorts. On reaching the cleared space in front of the President's box they all bowed low, and the Fresident's box they all bowed low, and the Fresident's tepped out on the velvet steps to reciprocate the greating. There was a great deal of bowing and the jam was increasing every moment. One fair lady said she was ready to drop and incidentally remarked her ticket was 5.007.
What seemed an interminable time in the crush was really only a few moments. Things got in a tangle, and the floor committee had to do a good deal of skirmishing to get the men and women together for the big quadrille, and at the hist moment it was found that Capt. Sampson, Sirs. I, be Feyster's partner, was missing, so the first dancing man ine committee could lay their hands on was pressed into service. It was young Harry Cannon, the artist, and he made quite an acceptable substitute.

The Openino Quadrille.

Lander's orchestra bleved the opening bars the acceptable of the service of

Con- the President's wife, and was the embodiment of soring in its fresh delicate coloring. The long sweeping train is of heavy white silk, brocaded with lilac festoons catching up at intervals clusters of strawberries in the natural colors. The pettie at is of soft white er pe lisse, finished at the bottom with two tucked flounces of the same material. Panels of iliac satin fall over the potticoat on either side, and a broad sash of the same materials hangs far down on the train, deeply scalloped at the ends. The décolleté corsage is entirely of ends. The decollete corsage is entirely of liliae in the back, finished with folds about the neck. In front a soft fulness of liliae is drawn up from either side and knotted tightly in the centre to show the bodice of brycaded silk. An aigratte of liliae marabout feathers and ribbon fastened in the hair with a diamond pin, a rare old historical fan, and a modest display of diamonds and pearls complete a tollet unique and beautiful in its quaint simplicity.

Mrs. Alexander S. Webb wore avery beautiful gown of dark yellow brocade, with a magnificent train, and a plaited frontcrossed by stripa of rare old points to veniss lace, which is a family heliborn. Panels of satin acroll work adorned the sides, and the low-cut bodice was trimmed with the same lace as the skirt. Besides her diamonds, Mrs. Webb wore a bendant having in it a ministure of Gen. Samuel B. Webb, who was Washington's aide.

Mrs. Alexander Van Rensselaer's dress was a rich velvet of a panys shade. Its front was of mauve satin, covered with silver-snangled black tulls, and the decollete corsage was edged with rare point lace. Mrs. Van Rensselaer wore handsome jewels, among them a diamond aigreste in her hair.

Mrs. Robert F. Weir's dress, from a fifteenth century plate, attracted a good deal of attention, Its front of heavy white silk and flowered brocade is said to be a hundred years old. The dressmaker's skilful hand had blended it with a bodice and train of turquoise-blue satin. The bodice is décolleté, with point lace, and there were pretty white silk panels, with embroidered ross leaves on the blue train. Among the ornaments she wore was a diamond buckle once owned by Washington and a locket once worn by his wife.

Miss Carola livingston's gownwas a marvel of the dressmakers art, and very becoming to the wearer, who was the youngest unmarried lang of the sixteen. It was of pale gross-grain silk, side plaited and draped with place silk gauze, sone rare sweds, and a pearl necklace that the Livingstons have owned for 150 years, completed this costu Illac in the back, finished with folds about the neck. In front a soft fulness of lilac is drawn

wore at her throat here a lock of washingtons hair.

Mrs. Stephen Van Rensselaer Cruger appeared in a rale yellow crepe de chine gown, falling in Grecian folds, and of marvellous beauty. It was trimmed with an abundance of golden lace, and had a majestic train of yellow plush sweeping from the low-cut corsage to the floor. From the pretty yellow satin shoes to the golden ornaments in her hair, and the girdle of git cord about her waist, everything matched, even to the corsage bouquet of yellow roses.

matched, even to the corsage bouquet of yellow roses.

Mrs. Elbridge T. Gerry wore one of Worth's latest creations, a décolleté gown of silver-bro-caded white satin, with panels of point d'Alencon lace, draped with gauze. The train was of striped white satin and gros grain, delicately brocaded with pretty rose vines, leaves, and flowers. An edging of point lace crowned the bodies. Mrs. Gerry's diamonds were among the costliest worn at the bail.

Mrs. Frederick J. De Perster's dress was of rich white satin slashed with blue, and made in the Directoire style. Its front was draped with point lace a hundred years old, and the beautiful full court train, with its panels of white striped brocade, was covered with gold and silver passementeries. A broad velvet sash of gobelin blue enericed her waist and shr wore superb diamond and pearl ornaments that are family helithoms.

Mrs. A. Newbold Morris wore a dress made by Domovan that was also of historical importance, for the skirt of rose-pink moire was draped with two flounces of Venetian altar ace that is over 300 years old. The lace shows a floral design twenty inches deep, and it is of a most delicate texture. Satin of a winnopatte-

draped with two flourness of Venetian altariage that is over 300 years old. The lace shows a floral design twenty inches deep, and it is of a most delicate texture. Satin of a mignonette green shade, with panels of white satin, having hand-embroidered pink roses and vines uoon them, constituted the train and lew bodies. The front of the corsage was also rink more, veiled in the same lace. The petitions was caught up on the right side with a bunch of pink and green ostrich tips; another cluster was worn on the left shoulder and others in the hair. Mrs. Morris were many costly diamonds.

tume of pink tulle over pink silk, with roses embroidered on it, and diamond ornsments, Miss Eva Morris, the daughter of Mrs. Newbold Morris, were a charming dress of yellow tulle tripmed with yellow roses.

Mrs. Coleman Drayton's dress was another beautiful one. It was brought from Europe by Mrs. Aster, and is one of Worth's latest. It was of heavy white satin, with silver and pearlienbroidery. The corsage was cut remarkably low to permit the wearing of Mrs. Drayton's famous supphires. The entire front of the corsage was covered with sapphires and pearls. She wore similar gems at her throat and in her hair.

1,000 FEET OF CHAMPAGNE BAR. The Dream of Ward McAllister Material-

tzed With Electric Illumination, Ward McAllister would have died happy if he could have seen the banqueting hall that he had planned before the crowd was let into it. It was a dream in white and red and green, sprinkled with glowing sparks of electricity a cool, bright, refreshing dream, after the nightmare of the thronged and hot ballroom. The tables, which he said were to be 1.500 feet long might have been stretched a mile, so far as the eye could judge, looking from the Broadway end and seeing where, far in the distance, they gathered into a brilliant knot at the corner of Seventh avenue, where the President's table was, and then turned and went out of sight around the corner up Seventh avenue. They were all white against the red background of the cloth with which the outer wall was faced from floor to ceiling. They were not straight, but built like a Greeian border, each front piece about twenty feet in length and the niches five feet deep. The actual length and capacity of the tables was thus much increased and the spectacular effect more than doubled. They seemed, looking along them, at least ten feet broad, and the numerous corners gave opportunity for the appropriate setting of tall pieces, accontuating the effect greatly. And that champagne bar! that magnificent

corgeous device over the contemplation of which in advance even Ward McAllister's experienced mouth watered! Seven hundred feet long, and with a 300-foot annex around the corner on Seventh avenue, pure white and leaded with ten thousand flashing glasses, arranged in a hundred pretty, odd, and grotesque designs! With the gilded necks of thousands of bottles showing above the sparkling ice in a hundred boxes ranged along the floor back of it, like the border of some great flower bed all alive with golden bloom. It was all there, just as Ward McAllister had seen it in his dream. alive with golden bloom. It was all there, just as Ward McAllister had seen it in his dream. They had even followed his idea of putting it across the hall from the food, "so that people would have to keep circulating."

The ceiling of the room was of white cloth arranged in tasteful panels, and crossed every twenty feet by a broad beam of pale yellow, Breaking the dead effect of the almost solid whiteness of the ceiling and tables and redness of the outerwall there was hung like chandellers down the centre of the ceiling a row of large baskets tied with red ribbons, and filled with a mass of palms, ferns, and hanging vines, all green. Springing from each of these like brilliant blossoms beading and swaying on tail stems were twelve electric lights, eight white ones around in one circle and above them, minging with the top-most paim leaves, four lights in curious shades sometimes white and sometimes colored. The brilliancy of the lights, and the green fellage was intense, and the effect of the long line of hanging green masses against the whiteness of the ceiling was wonderfully beautiful.

There were seven other electric lights forming a sert of capital to each beam in the sides of the room. To further relieve the walls, each of the big red panels between the pillars had in its centre the coat of arms of some State, with small flags draped on either side.

The portice of the opera house, turned by the building of the banquet hall into a sert of interior arrangement to dignify the entrance, was covered with red cloth, trimmed with yellow.

Down at the corner where the tables and the

was covered with red cloth, trimmed with yellow.

Down at the corner where the tables and the champagne bar seemed to gather into a knot at the turning was located on the outside a slightly elevated platform with a circular table laid for sixteen. A gill candelabrum with eight tall candles burning was the centreplece. The other decorations were very simple, but in exquisite taste. The candelabrum was covered with red and white roses, but there were no other flowers on the table. Smilax was twined about the dishes, and the glasses and china were the and prettily arranged. A curiously twisted napkin stood at each plate. About the platform were festeens of electric lights, and at the back hung the Presidential banner in blue slik.

Access on the opposite corner, over the chamelik.
Across on the opposite corner, over the cham-

The front of the corrage was also this more.

The root of the corrage was also this more.

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The root of the corrage was also this more and the light and green outled they are the followed as to make a part of the sain. Accoleration of selectic lights, and at the correct of the sain. Accoleration of the sain had a sain and the sain and the

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DRINK TO THE MEMORY

FATHER OF HIS COUNTRY

A GLASS OF

THE FATHER OF CHAMPAGNES. THE ETERNAL SPARKLING

PIPER-HEIDSIECK, SEC!!

MARINE INTELLIGENCE

SIGH WATER-THIS DAY. Sandy Hook, 7 54 | Gov. Island, 8 84 | Hell Gate... 10 34

Arrived-Moscas, April 29. Artived—MONGA APRI 29.

Fa Devonia, Craig, Glasgew,

Fa Colorado, Jenkins, Hull.

Fa Manuel L. Villaverda, Lopen, Havana,

Sa Sate of Texna, Williama Yernandina,

Fa Balat Romana, Campbell, Liverpool,

Fa Morgan Utty, Gardner, Gaiveston,

Fa El Borado, Byrna, New Orleana,

Fark Fona Americas, Mattoes Pernambuoo,

Bark Vincenno, Galatola, Moola, Smyrna,

Hark Zefor, Russo, Catania,

Bark Keatrel, Graham, Barbadoes,

Hrig Urda, Svensen, Jeremie,

Bark Principensa Margheria di Plemonto, Casaregola,

Massina.

Bark Rebecca Carnana, Doherty, Philadelphia. [For later arrivals see Jostings About Town.]

Sa Werra, from New York, at Southampton. Sa City of Richmond, from New York, passed Brow lead. Se State of Pennsylvania, from New Tork, at Glasgow. Se Eddam, from New York, off the Lisard. Se Egyptism Monarch from New York, off the Lisard. Se Leerdam, from New York, at Amsterdam. Be Eibe from Southampten for New York. Sa State of Indiana, from Larne for New York

Business Motices.

Mcanody's Derby Hats, 100 styles, black, brown, russet, bronns 51.50, 52.50, \$2.50; \$112 Hats, un-equalled for lustre, \$2.50, 54.50; \$2.50; save retail profits. No. 25 Cortlandt at, up stairs.

Facilities for cleaning 5,000 yards of carpet a day by my steam processes. T. J. Stewart, 1,554 B way; Eric and 5th sts. J. C. Yel. call 376 E9th st. N. Y., 155 J. C.

Prevailing styles in Gentlemen's Hats for spring wear; superior qualities; decided saving in price. McCANN'S, 218 Bowers, near Prince st. Meep's Dress Shirts made to measure 6 for \$2. None better at any price. 8.6 and 511 Broadway.

Cancer, Tumor, Their cure: free pamphlet Dr. W. L. FLEMING, 206 West 52d st. New York.

MARRIED. COPPIN-DUNNELL -In Jersey City, April 28, by the Rev. Father Carew Jules it Coffin of New York to Estable Reile Bunnell of Baitimore. No cards. HET DECKER - DARLINGTON-ON April 25, at the residence of the bride's parents. West Chester, Pa., by the Rev. W. if. Shafer. Edward I.e. Moore Heydecker of New York to Catharine, daughter of Stephen F. Darlington, Esq. PARK-USTLIN -AIZION Church, on Saturday, April 27, by the Rev. C. C. Tiffany, assisted by the Rev. Henry Wilson, Trenor Luiber Park to Julia, daughter of Julius Callin, Esq., of this city.

DIED,

DIED.

BARNARD.—On Saturday, April 27, at his residence, 68
East 40th at., the flew Frederick A. F. Barnard,
S. T. D. Ll. D., L. H. B., President of Columbia College, in the 60th year of his age.
Funeral services will be held at St. Thomas's Church
on Thursday morning, May Z. at il o'clock. The
faculties and students of Columbia College will assemble at the college at F.30. Representatives of organisations with which the decessed was connected
will notify the superintendest of Columbia College,
in order that pews may be reserved for them.
CLASK.—On Saturday, April 27, of pneumonia, Frederick H. Clark, aged 46 years.
Relatives and friends are invited to attend the funeral
to day as 10 A. M., from 426 West blast st. Interment
in Calvary.



SAFES HERRING & CO. 251 & 252 Broadway N.Y

Auction Motices.

JAS S. MCQUILLEN AUGTIONEER

J. PHOENIX INGRAHAM & CO. Will sail at auction on Till URShay, May 9. at 170-cinck, noon, at the Real Estate Exchange, 50 Liberty st. New York city, all the gight, title, and interest of Jaseph Dowd, as receiver of Whitfield Flowers & Co., by virtue of an order of the gight, title, and interest of Jaseph Dowd, as receiver of Whitfield Flowers & Co., by virtue of an order of the Superior Court of the city of New York to the citams against the following persons for the amounts specified; W. S. Adat. Red Such at Superior S. W. S. School, R. R. Edy, Underson, Strings, W. V. A. School, R. R. Barce, Cleaks, Flat. Edy, Underson, Strings, W. V. A. School, R. R. Barce, Cleaks, Flat. Edy, Underson, Strings, W. V. A. School, R. R. College, R. C. School, R. R. Edy, L. C. Marce, C. C. C. School, R. R. Edy, School, J. W. Kempt, Bills, S. J. O. Creas, School, J. W. Kempt, Bills, J. J. O. Creas, School, J. W. Hockman, Kaussa City, Kau, School, E. R. Jones, San Francisco, Cal., School, Frank Hopkins, St. Paul, Minn, Tstal, John R. Graham, Hill, N. James, T. Landla, Henderson, N. L. Strais, W. A. Jones, Morristown, Tehn. School, S. R. E. School, R. P. Stausborg, Northpot, School, R. School, R. R. School, R. R. C. School, C. Percot, Mich., Strings, R. School, R. R. School, R. R. C. School, C. Percot, Mich., Strings, R. School, R. R. School, R. R. C. School, R. W. School, R. W. School, R. W. School, R. R. School

Bublic Motices.

PLANS FOR A BUILDING FOR CRIMINAL COURTS
AND OTHER PURPORES IN THE CITY OF NEW
YORK-KOTICE TO ARCHITECTS—In accordance
with the provisions of chapter 571 of the Laws of 1887,
entitled "An act to provise for the erection of a building for criminal courts and other purposes in the city
of New York, the Commissioners of the sinking fund
will receive plans specifications, and est mates of cost,
until the 2th day of June, 1888, for the building provided for in the said Act to be seled on the block
bounded by Centre and Bim and white and Franklin
stream.

The arm, estimates and specifications to be submitted and escribed in a paper entitled "Instructions
to Architects," which can be obtained on application at
the Comprisier's office. These "Instructions" will also
contain a disagram of the piot on which the building is
to be erected, showing location, dimensions, Ac.

The architect whose plan, estimate, and specification
shall be approved and accopted by the Commissionera,
will be appointed architect for the construction of the
building and be paid for his services in specimenting
the work the fees prescribed by the Commissionera,
will be appointed architect for the construction of the
building and be paid for his services in specimenting
the work the fees prescribed by the American institute
of Architects, provided his standing is such as inguinemitted shall be marked with such assumed desirnation
as the architect may select, provided there is shall be ind
with the Keyor a session derivelope within the real name
of Architect and Standard and the concend until the
selection chall have been made.
THEO. W. MYERS, Comproller,
Committee Commissioners of
the Sinking
Fund.

POST OFFICE NOTICE—tishould be read daily by all
litterested, as changes may occur at any time.)

walton Storm Charman H.
name Committee Board of
Aldermen
New York April 22, 1989.

DOST OFFICE NOTICE—(Should be read daily by all
interested, as changes may occur at any time.)
Letters for foreign countries need not be specially addressed for despated by any particular steamer, except
when it is desired to send dupitoates of banking and
commercial documents, isters not specially addressed
being sent by the fantest vesses a available.
Foreign mails for the week ending May will close
Toreign mails for the week ending May will close
History at the Misson in the History of the Wisconsin, via Queenstown (asters for direct irritan
and other European countries must be directed—per
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per steamship Uty of New York, via Queenstown
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be directed—per Uty of Para i.
HURSIAY—ALI J. M. for Hermuda, per steamship
Orinoco, at S. P. M. for Truxii on and Routan, per
steamship City of Alexandria (deters for direct
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per trave) at M. for Gent Britain, Ireland. Helstrum, Netherlands, and Austria, per steamship Ally
Orinoco, at S. P. M. for Truxii on and Routan, per
steamship City of Alexandria (deters for direct
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per steamship City of Alexandria (

Instruction.

A BUSINESS EDUCATION. Bookkeeping writing arithmetic correspondence, read-ing spening sten graphy, spewwiting private instruc-tion day and secong Panys Buliness Co. ege. C. how-ery, our. Canal et. up town 107 W. Sain at. cor. E way.

Band parentee of the great parent riche tanger in the first tanger BANJO.-HENRY C. DOBSON only manufacturer and bleacher of sliver Fed Banjo. 1.-200 and Diagram emple method, 21.1 mirrors has record, regimer bute, 21.

Blaught circulars mailed, John J. rogan 200 Howery, MR LOUNABURY teaches adult deaf motes to articulate perfectly also removes impediments in